SPENCER TUNICK
Born in Middletown, New York, 1967
International Center of Photography (ICP), New York

BA from Emerson College, Boston, MA
Lives and works in New York
----------SELECTED INSTALLATIONS

2010
The Lowry, Salford and Manchester, UKSydney Opera House & Sydney Gay and Lesbian MardiGras, Australia
2009 Greenpeace, Burgundy, FranceMontauk, New York
Maui, Hawaii
2008
Vienna Kunsthalle, Austria, Ernst-Happel-Stadium
Cork and Dublin, Ireland
2007
University Museum of Arts and Sciences (MUCA), National Autonomous University of Mexico (UNAM),
Mexico City, Mexico
The Sagamore, Miami Beach, FL
Greenpeace, Switzerland
Dream Amsterdam Foundation, Amsterdam, Netherlands

2006
Museum Kunst Palast Dusseldorf, Germany
Fundación COFF, San Sebastian, Spain
Museo de Arte Contemporáneo de Caracas Sofía Imber (MACCSI), Caracas, Venezuela

2005
Biennale d’Art Contemporain de Lyon 2005, Lyon, France
BALTIC Centre for Contemporary Art, Gateshead, UK, in collaboration with BBC Three, UK
Corpus 05, Brugge, Belgium

2004
Museum of Contemporary Art Cleveland, Cleveland, OH
Albright-Knox Art Gallery, Buffalo, NY
Florent Restaurant, New York (HIV Positive). 10th anniversary commission by POZ

2003
Grand Central Station, New York
The Saatchi Gallery, London, England
Selfridges with the General Assembly, Ltd., London, UK
Institut de Cultura de Barcelona, Barcelona, Spain

2002
Museo de Arte de Contemporaneo, Santiago, Chile
XXV Bienal de São Paulo, São Paulo, Brazil
Art in General, New York
Helsinki City Art Museum, Helsinki, Finland

ArtBA, Buenos Aires, Argentina
Swiss Expo, Neuchâtel, Switzerland

2001
SITE Santa Fe, Santa Fe, New Mexico
Musee d'Art Contemporain de Montreal, Quebec, Canada
Deptford Town Hall, London, UK.
Melbourne Fringe 2001, Melbourne, Australia
De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands
Belluard Bollwerk International (BBI), Fribourg, Switzerland
Le Tribu dell'Arte, Galleria Communale Arte de Moderna e Contemporanea, Rome, Italy

2000
Galeria Joao Graca, Lisbon, Portugal

1999
Statements, Art 30 Basel, Basel, Switzerland
Someplace You Haven't Been, Art & Public, Geneva, Switzerland
Vienna Kunsthalle, Vienna, Austria
Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria

SELECTED SOLO EXHIBITIONS

2010
Everyday People, The Lowry, Manchester, UK
Citadinos (City Dwellers), Museo de Arte Contemporneo de Monterrey. Monterrey, Mexico

2009 City Dwellers, Centro Cultural Universitario Tlatelolco. Mexico City, Mexico

2008 Spencer Tunick: The Beautiful Game, Kunsthalle Wien, Public Space Karlsplatz, Austria
Spencer Tunick: Explorations in Architecture, Hales Gallery. London, United Kingdom

2007
Galerie Forsblom, Helsinki, Finland
University Museum of Arts and Sciences (MUCA), National Autonomous University of Mexico (UNAM),
Mexico City, Mexico
Mexico City Museum, Mexico City, Mexico
Spencer Tunick – Serie Ciudades Desnudas: Caracas, Museo de Arte Contemporáneo de Caracas,
Venezuela
Spencer Tunick: DREAM AMSTERDAM 2007, organized and curated by Jamain Brigitha. Dream
Amsterdam Foundation, Amsterdam, The Netherlands
i8 galleri, Reykjavik, Iceland

2006

Museum Kunst Palast Dusseldorf, Germany
Hales Gallery, London, UK
Akureyri Art Museum, Akureyri, Iceland
Brugge Plus, Concetgebouw, Brugge, Belgium
BALTIC Centre for Contemporary Art, Gateshead, UK

2005
Albright-Knox Art Gallery, Buffalo, New York
Corpus Ibericim, Kültur Büro Barcelona, Barcelona, Spain
RuArts Foundation, Moscow, Russia

2004
Public Works 2001 – 2004, I-20 Gallery, New York
Spencer Tunick, Hales Gallery, London
Manmade and Natural, Museum of Contemporary Art Cleveland, OH

2003
Nude Adrift, Institut de Cultura de Barcelona, Barcelona, Spain

2002
Spencer Tunick, Musee d’Art Contemporain de Montreal, Quebec
Nude Adrift, Hales Gallery, London
Spencer Tunick, Artcore, Toronto
Upstate, Part 1, I-20 Gallery, New York
Spencer Tunick: Nude Adrift, Dinaburg Arts, New York
Studio Miscetti, Rome, Italy

2001
Deptford Town Hall. Curated by Miria Swain and Rawia Edwards. London, UK.
Spencer Tunick/Self. Curated by Elly Stegeman. De Beyerd Centrum voor Beeldende Kunst, Breda,
The Netherlands.
Le Tribu dell’Arte, Galleria Communale Arte de Moderna e Contemporanea, Rome, Italy

2000
Reaction Zone, I-20 Gallery, New York
America Zone, Hales Gallery, London, UK
Galeria Joao Graca, Lisbon, Portugal
Perspective, FIAC 2000, Paris, France

1999
Statements (I-20), Art 30 Basel, Basel, Switzerland
Someplace You Haven’t Been, Art & Public, Geneva, Switzerland
Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria

1998
Naked States, I-20 Gallery, New York

1996
Naked Pavement, Exquisite Corpse, Burlington, Vermont

1995
America Zone, Thicket Gallery, New York

1993
Spencer Tunick, Alleged Gallery, New York

SELECTED GROUP EXHIBITIONS----------
2010
The Right to Protest, Curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel
Sensational Architecture, Curated by Camilla Boemio, Festa of Architecture,
Auditorium Parco della Musica, Viale Pietro De Coubertin, Rome, Italy
Party! Curated by Deborah Robinson, New Art Gallery Walsall, Walsall, West Midlands, UK
2009
3rd Moscow Biennale of Contemporary Art, Against exclusion, curated by Jean-Hubert Martin, Moscow, Russia
2008
Bread and Soccer: In the Arena of Art, Curated by Trevor Smith and Jürgen Weishäupl Austrian Cultural
Forum NYC, New York
PEOPLE, curated by Mimmo Scognamiglio, Mimmo Scognamiglio Artecontemporanea. Milan, Italy
Lost Paradise - The Angel’s Gaze, curated by Michael Baumgartner, Zentrum Paul Klee. Bern, Switzerland
2007
Collection of Sylvio Perlstein: Busy Going Crazy, curated by David Rosenberg, La Maison Rouge. Paris,
France
2006
9th Havana Biennale, Wilfredo Lam Center for Contemporary Arts, Havana, Cuba
2005
Joy. Curated by Lara Boubnova and Enrico Lunghi. Casino-Luxembourg, Luxembourg
Biennale d’Art Contemporain de Lyon 2005, Lyon, France
dead kids do nothing, 31GRAND, Brooklyn, NY
Ingenuity, Museum of Contemporary Art Cleveland, Cleveland, OH
Contemporary Photography in the Age of Mechanical Reproduction. Curated by Kyle Klewin.
New Britain Museum of American Art, New Britain, CT
Rite of Assembly, Weinstein Gallery, Minneapolis, MN
2004
Bodily Space: New Obsessions in Figurative Sculpture, curated by Holly Hughes, Albright-Knox Art Gallery,
Buffalo, New York
The Amazing & The Immutable: Selections from the collections of Robert Drapkin and Martin Margulies,
Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, Fl
I Need You, CentrePasquArt, Kunthaus Centre d’art, Biel Bienne, Switzerland
2003
Gli Altri, Gas Art Gallery, Turin, Italy
Agrupémonos Todos (Come Rally), curated by Javier Gonzalez de Durana and

Daniel Eguskiza, MARCO,
Museum De Arte Contemporanea de Vigo, Vigo, Spain. Traveled to ARTIUM, Victoria-Gasteiz, Spain
Imagenes de lo publico y lo privado, Galeria Moises Perez de Albeniz, Pamplona, Spain
Project Paradise, Curated by Nina and Torsten Roemer, The Bunker in Alexanderplatz, Berlin, Germany.
10th Annual Watermill Benefit 2003, Watermill Center, Water Mill, NY
World Rehabilitation Fund spring into action Benefit Exhibition, Guggenheim Museum of Art, New York
Lucky Draw 2003, The Sculpture Center, Long Island City, NY
SITE Santa Fe 2003 Benefit Exhibition, Santa Fe, Santa Fe, NM
Art for Life 2003, Estate of Russell Simmons, Easthampton, NY

2002

The 12th City, XXV Bienal de São Paulo. Curated by Alfons Hug, São Paulo, Brazil.
The Nude in 20th Century Art, Curated by Nils Ohlsen. Kunsthalle in Emden, Germany
20th Anniversary Benefit Exhibition, Art in General, New York
Public-Private: Crossing Boundaries in Contemporary Photography, Curated by Sean Ulmer.
Sluffer Gallery, University of Michigan Museum of Art, Ann Arbor, MI
Art Downtown: New Photography, Curated by Richard Marshall. Wall Street Rising, New York.
New York in Texas, New Gallery, Dallas, TX.
Sonic Matters, Sonic Kolaborations, Curated by Todd Alden. Alleged Gallery, Los Angeles.
30th Anniversary Exhibition, Carl Schlosberg Fine Arts, Los Angeles
Flesh for Fantasy, Javogue & Ingalls Fine Art, Miami, FL.

2001

New Acquisitions, The Dakis Joannou Foundation Collection, Deste Center for Contemporary Art, Athens, Greece
Metamorphosis and Cloning, Curated by Sandra Grant Marchand. Musee d’Art Contemporain de Montreal, Montreal, Quebec
The 1st Bienal de Valencia, Valencia, Spain
Input, Museum Kunst Palast, Dusseldorf, Germany
I Love New York, I-20 Gallery, New York
Bienal Fotonoviembre, Curated by Alicia Murrieta Tenerife, Canary Islands, Spain.
Obsessions, University Art Gallery San Diego (UCSD). Curated by Dan Fuller
Naked, curated by Murray Horne. Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburg, PA
Beyond Origin, curated by Dimitrios Antonitsis, The Hellenic American Union, Athens, Greece
Landscape, De Chiara Stewart Gallery, New York
Benefit for the Association for Community Employment Programs for the Homeless (A.C.E.), Exit Art, New York
White Columns 2001 Benefit Exhibition, White Columns, New York
Luminous Wonders of the Electronic World: New Langton Arts 17th Annual Auction. Curated by Robert Shimshack, New Langton Arts, San Francisco, CA
22nd Annual Benefit of Los Angeles Contemporary Exhibitions, Los Angeles, CA.
Cutting Edge (curated section) ARCO, Madrid, Spain; Art Forum Berlin, Berlin, Germany

2000
Dos Mil Anos Luz (2000 Light), Curated by Angel de la Cruz, Instituto Oscar Dominguez De Arte
Contemporaneo IODAC, The Canary Islands, Spain
Photographing Maine: 1850-2000, Maine Coast Artists, Rockport, Maine
A Cuerpo, Galeria Luis Adelantado, Valenica, Spain
Doctor’s of the World 10th Anniversary Benefit Exhibition, Pier 60, Chelsea Piers, New York
Take Home a Nude, New York Academy of Art, New York
Elbow Room: Manhattan’s Public Spaces in Recent Art, curated by Grady Turner. Kim Foster Gallery, New York
15th Parnu Film Festival, Parnu, Estonia
HBO Documentary Film Festival, New York
Newport Film Festival, Newport, Rhode Island
1999
Back to Nature, Hales Gallery, London
Downtown Arts Festival, Curated by Simon Watson. New Museum of Contemporary Art, New York
The Martin Margulies Collection, University of South Florida, Miami
Eksenter (Next Stop), Lofoten Arts Festival, Svolvaer, Norway
The Nude in Contemporary Art, curated by Harry Philbrick and Jessica Hough, The Aldrich Museum of Contemporary Art, Ridgefield, CT
New York, Artnet.com, New York
Artwalk NY, curated by Yvonne Force, The Puck Building, New York
Road Show, curated by Mike Weiss, DFN Gallery, New York
Move 3, New Image Art, Los Angeles
The Coalition Against Censorship, The Warhol Foundation, New York
1999 Benefit Exhibition, New Museum of Contemporary Art, New York
1999 Benefit Exhibition, White Columns, New York
1999 Benefit Exhibition, Art in General, New York
Rough Cut, Museum of Modern Art, New York
Margaret Mead Film and Video Festival, The American Museum of Natural History, New York
1998
Unframed Photo, A Benefit for Community Research Initiative on AIDS (CRIA), LiebmanMagnan, New York
Off the Hook, Luggage Store Gallery, San Francisco, CA

----------DOCUMENTARY FILM

BALTIC, produced by BBC Three and Culture 10, Newcastle Gateshead, UK, 2005
1. BBC Three and Culture 10 (UK), 2005
*Positively Naked, directed & produced by Arlene Donnelly Nelson & David Nelson, produced by Helen Hood Scheer, 2004*1. NewFest (New York, New York), 2005
2. Newport International Film Festival (Newport, R.I.), 2005
3. Silverdocs (Washington, D.C.), 2005
4. Outfest (Los Angeles, CA.), 2005
5. Frame by Frame (New York, New York) 2004
Naked World, directed by Arlene Donnelly Nelson, produced by Juntos Films for HBO Documentaries, 2003
(35 mm film and video, color, black and white, 90 minutes)
1. America Undercover, HBO Documentaries, 2003

2. Tribeca Film Festival, 2003
Naked States, directed by Arlene Donnelly, produced by Juntos Films for HBO Documentaries, 2000
(35mm film and video, color, black and white, 80 minutes)
1. America Undercover, HBO Documentaries, 2001
2. Margaret Meade Film Festival, Museum of Natural History, 2001
3. American Film Institute ("Best Documentary"), 2001
4. Rough Cut, Museum of Modern Art, New York, 2001
Naked Pavement, directed by Joshua Tunick, 1998
(16mm film, black and white, sound, 18 minutes)
1. Atlanta Film Festival, 1998

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2007
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Tagliabue, John. "Switzerland: Go Naked on a Glacier," The New York Times (July 19, 2007): p. A8
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"Baring all," The New York Times (May 13, 2003): Week in Review, Section 4, p. 2
"Mexico Bares Its Liberal Side, and More," National Public Radio (May 8, 2007): All Things Considered
"Record Crowd Bares All for Mexico City Photo," National Public Radio (May 7, 2007): Morning Edition
Enriquez, Sam. "Striking a naked pose in Mexico City," Los Angeles Times (May 7, 2007)
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Milenio (May 7, 2007): pp. cover, 46 – 49 (Mexico)
The Miami Herald: Mexico Edition (May 7, 2007): pp. cover, 1 – 2
Excelsior (May 7, 2007): pp. cover, Comunidad pp. 1, 6 - 7
Méndez, María Gabriella. "El hombre que desnudó Caracas muestra sus fotos," El Universal, January 19, 2007 (Venezuela)

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art," The Guardian (January 19, 2006):
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2005
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Bellet, Harry. "A Lyon, 1,493 garcons et filles se mettent a nu sous l'objectif de Spencer Tunick," Le Monde
(September 13, 2005): Culture, Art, p. 27
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2004
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2001

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